



PETER LITSTER

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HELLO THERE. I'm a versatile, people-oriented designer with extensive experience covering a broad range of print and digital design, with a specialization in vector and traditional illustration. Additionally, I have a working knowledge of HTML, Microsoft Office, Wordpress development, UI/UX development and prototyping, plus some copywriting and social media content creation. I look forward to contributing and developing my skills as part of your creative team!

UI/UX DESIGN

Online certificate

Coursera (California Institute of the Arts), July 2020

GRAPHIC DESIGN

Associate's degree

Portland Community College, class of 2013

GENERAL STUDIES

Associate's degree

Portland Community College, class of 2009

ADOBE ILLUSTRATOR



ADOBE INDESIGN



ADOBE PHOTOSHOP



ADOBE XD



MICROSOFT OFFICE



WORDPRESS



PROCREATE



HAND ILLUSTRATION



LEGACY HEALTH

Clinic Service Specialist,

June 2010 - Present

I handle all aspects of the patient workflow as a member of the front desk team at Randall NW Children's Gastroenterology Clinic. This includes checking in patients and families, scheduling appointments and interpreters, answering telephone calls, processing record requests, and liaising with other medical clinics. In my time working for Legacy, I have received twelve awards for excellence in service.

THE ALZHEIMER'S ASSOCIATION

Marketing Volunteer,

December 2019 - September 2020

Assisted with the ongoing campaign to raise awareness of the Alzheimer's Association's mission in Oregon. Working within the appropriate brand and editorial guidelines, I collaborated with the marketing team to produce high-quality and impactful print and digital collateral, as well as social media content.

KOZHA NUMBERS

Design Intern,

June 2018 - September 2018

Collaborated with the design team to brand a new skin care product being introduced as part of the KOZHA NUMBERS brand. Provided consulting and technical assistance as necessary.

BEACON QUARTERLY

Design Intern,

July 2017 - January 2018

Assigned the role of lead production designer for Beacon Quarterly, a local art and lifestyle magazine. In close collaboration with the Editor-in-chief, I designed and laid out the entire magazine from start to finish, including formatting articles and text, editing photos, and creating custom illustrations, all within weekly deadlines.

FREELANCE

Illustrator and Designer,

May 2014 - Present

As a freelancer, I work on illustration and design projects for a variety of local clients. I have designed t-shirts, packaging, branding, postcards, flyers, social media posts, and various other elements, all with a unique and elegant aesthetic that helps my clients set themselves apart.